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Submissions: The Harvard Journal of Sports and Entertainment Law welcomes articles from professors, practitioners, and students of the sports and entertainment industries, as well as other related disciplines. Submissions should not exceed 25,000 words, including footnotes. All manuscripts should be submitted in English with both text and footnotes typed and double-spaced. Footnotes must conform with The Bluebook: A Uniform System of Citation (18th ed.), and authors should be prepared to supply any cited sources upon request. All manuscripts submitted become the property of the JSEL and will not be returned to the author. The JSEL strongly prefers electronic submissions through the ExpressO online submission system at http://www.law.bepress.com/expresso. Submissions may also be sent via email to jselsubmissions@gmail.com or in hard copy to the address above. In addition to the manuscript, authors must include an abstract of not more than 250 words, as well as a cover letter and resume or CV. Authors also must ensure that their submissions include a direct e-mail address and phone number at which they can be reached throughout the review period.

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Dear Readers,

My name is Peter Carfagna, and I am a Professor at Harvard Law School and the Faculty Advisor to the Journal of Sports and Entertainment Law. I am very pleased to write this preface to JSEL’s Volume 7.

In our Fall Issue, JSEL published two articles and a student note. Professors Josephine Potuto and Matthew Mitten wrote *Comparing NCAA and Olympic Athlete Eligibility Dispute Resolution Systems in Light of Procedural Fairness and Substantive Justice*, which compares different systems of dispute resolution used by athletic bodies and offers suggestions for the NCAA’s athlete eligibility dispute resolution process. Professors Robert Macdonald and Ian Ramsay wrote *Constitutional Voting Rules of Australian National Sporting Organizations: Comparative Analysis and Principles of Constitutional Design*, which applies a model of optimal voting rules to four Australian National Sporting Organizations to minimize the costs associated with voting. In addition, we are very pleased to have published a student note by our very own Loren Shokes, a 2L at HLS. Loren wrote *Financing Music Labels in the Digital Era of Music: Live Concerts and Streaming Platforms*, which looks at how music-infringing websites have impacted music companies as well what steps record companies and musicians can take to profit from online streaming services.

In our Spring Issue, JSEL will published three articles and a student note. First, we have Professor Charles Colman’s third installment in his Fashion Law Series, *The History and Doctrine of American Copyright Protection for Fashion Design: Managing Mazer*, which traces the trajectory of copyrightability for certain components of fashion design. Benjamin Trachman wrote *Going to Bat for the “Baseball Rule”: Atlanta National League Baseball Club, Inc. v. F.F. et al.*, which examines the “Baseball Rule” of liability for when fans are struck by baseballs that enter the crowd and its application in a recent case. Andrew Harmes wrote *Forecheck, Backcheck . . . Paycheck?*, an article that analyzes the employment status of junior hockey players in the Canadian Hockey League through the lens of a pending lawsuit. Finally, our Issue closes with a student note by Zachary Shapiro, a 3L here at Harvard. Zach’s note explores the legality and regulation of Daily Fantasy Sports by looking at lawsuits related to DFS in New York and Massachusetts.

Before we get to the articles I wanted to thank the students involved in JSEL who worked tirelessly to ensure its success. Specifically, I’d like to thank Jonny Diaz and Jeff Huberman for their excellent work as Co-Editors-in-Chief. Elisa Hevia did fantastic work as Managing Editor, and we are excited for her to be a Co-Editor-in-Chief next year along with Becca Johnson. Additionally, A Big thanks to the rest of JSEL’s E-Board: Michelle Elsner and Michael Brandon (Executive Editors for Production), Jason Fixelle (Executive Editor for Online Content), Willi Bromer (Executive Editor for Solicitation), and Patrick Gutierrez (Executive Editor for Submissions).

Last but not least, thank you to Loren Shokes for her great work on JSEL’s interview series, including interviews with NFL counsel Dolores DiBella, Boston Red Sox Senior VP David Friedman, and NBA General Counsel Rick Buchanan.

Once again, great work, and I look forward to next year’s issue!